



K4'70

(SERIAL 000)

EPISODE TWO

Producer.....BARRY LEWIS
 Director.....MICHAEL FERGUSON
 P.A.....NICK JOHN
 A.F.M.....MARCOT HAYHOE
 Assistant.....PAULINE SILCOCK

Script Editor.....TERRANCE DICKS
 Costume Supervisor.....CHRISTINE RAWLINS
 Make-up Supervisor.....MARION RICHARDS

Designer.....DAVID MYERSCOUGH-JONES
 Visual Effects.....PETER DAY

T.M.1.....RALPH WALTON
 T.M.2.....BERNARD FOX
 Sound Supervisor.....GORDON MACKIE
 Grams Operator.....ANDY STACEY
 Crew.....No. 10

Vision Mixer.....JOHN BARCLAY
 Floor Assistant.....JOHN TURNER
 Film Editor.....CHRIS WIMBLE

Inlay Operator.....MITCH MITCHELL

10.30 am	1.00 pm	Camera Rehearsal
1.00 pm -	2.00 pm	LUNCH
2.00 pm -	7.00 pm	Camera Rehearsal
7.00 pm -	8.00 pm	DINNER AND LINE-UP
8.00 pm -	8.30 pm	LINE-UP
8.30 pm -	10.00 pm	RECORDING
		VTC/6HT/57463

(T/K 22 from 11.00 am)

RECORDING:

FRIDAY, 20TH FEBRUARY 1970

TC 3

TRANSMISSION:

SATURDAY, 28TH MARCH 1970

BBC-1 COLOUR

CAST LIST

Doctor Who.....JON PENTRE
Liz.....CAROLINE JOHN
Taltalian.....RYDENT CAMERON
Cornish.....RONALD ALLEN
Brigadier.....NICHOLAS COURTNEY
DobsonJUAN MORENO
Corporal Champion.....JAMES HASWELL
Collinson.....ROBERT ROBERTSON
Miss Rutherford.....CHERYL HOLINEAUX
Voice A.....BERNARD MARTIN
Wakefield.....MICHAEL TISDALE

Carrington.....JOHN ABINERI
Grey.....RAY ARMSTRONG
Unit Sgt. (Film Only).....DEREK WARE
Quinlan.....DALLAS CAVELL
Van Lyden (Voice only).....JIC FELGATE

WALK-ONS:

Control Room Assistants: KEITH SIMON, ROGER MINNIS
& Technician SALLY AVORY, STELLA CONWAY

TECHNICAL REQUIREMENTS

5 Peds
4 Booms
Stand Mic.

RECORDING FOR EPISODE ONE

CLOSING SLIDES

TELECINE

S/I SLIDES

CLOSING SEQUENCE

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Ralph Cornish
RONALD ALLEN
- (5) Taltalian
ROBERT CAWDRON
- (6) Carrington
JOHN ABINERI
- (7) Van Lyden
RIC FELGATE
John Wakefield
MICHAEL WISHER
- (8) Miss Rutherford
CHERYL MOLINEAUX
Grey
RAY ARMSTRONG
Collinson
ROBERT ROBERTSON
- (9) Title Music by
RON GRAINER AND
BBC RADIOPHONIC
WORKSHOP
- (10) Incidental Music by
DUDLEY SIMPSON
- (11) Film Cameraman
A.A. ENGLANDER
Film Editor
DON GODDEN
- (12) Action by
HAVOC
Visual Effects
PETER DAY
- (13) Costumes
CHRISTINE RAWLINS
Make-UP
MARION RICHARDS
- (14) Script Editor
TERRANCE DICKS

RECORDING FOR EPISODE ONE
ON (T/K)
CLOSING SLIDES (CONTD.)

- (2) -

- (15) Designer
DAVID MYERSCOUGH-JONES
- (16) Producer
BARRY LETTS
- (17) Directed by
MICHAEL FERGUSON
BBC-tv

END TELECINE

(Dur:

FADE SOUND & VISION

"DOCTOR WHO"

SERIAL CCC

EPISODE

TWO

RUNNING ORDER

Project No. 2349/7011

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P A U S E (a)					

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PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
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41	<u>18. INT. SPACE H.Q. CAPSULE ROOM</u>	Liz Doctor Who Brigadier Cornish	Day	5D,4E C3 3G A1?	163-168
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"DOCTOR WHO AND THE CARRIERS OF DEATH"

by

David Whitaker

EPISODE TWO

TELECINE 1

OPENING SEQUENCE

SOF

"Doctor Who"

END TELECINE 1
(Dur: 22")

3A, A1

1. 3 A 1. INT. COMPUTER ROOM DOOR(OUTSIDE)
MWS twds DAY.
W/S of set.

PAN DOCTOR &
LIZ R.

(A SECTION OF CORRIDOR
WALL IMMEDIATELY
SURROUNDING A DOOR ON
WHICH IS PRINTED
"COMPUTER ROOM". THE
DOCTOR AND LIZ HAVE
JUST ARRIVED. THE
DOCTOR IS CARRYING THE
TAPE RECORDING OF THE
MYSTERIOUS MESSAGE)

DOCTOR WHO: Well, we'll see what
he's got to say for himself this
time.

(THE DOCTOR OPENS
THE DOOR, AND HE
AND LIZ GO IN)

2. 2 A
MWS DR. &
LIZ enter

(on 2, shot 2)

B1, 2A

2. I T. COMPUTER ROOM. DAY.

See TALTALIAN
in b/g

(LIZ AND THE DOCTOR ENTER.
THE DOOR SLAMS BEHIND
THEM. STANDING WHERE
HE WAS SCREENED BY
THE DOOR IS TALTALIEN,
WITH A GUN AIMED AT THE
DOCTOR AND LIZ. THEY
REACT)

ZCOM IN to
CU gun

TELECINE 1A:

Model Shot.

Mars Probe Seven and Recovery
Seven locked together,
hanging in space. We
track in on them.

END TELECINE 1A
(Dur: 19")

5A, 4A, C1

3. 5 A 3. INT. RECOVERY SEVEN. DAY.
CU LOUDSPEAKER.

(OPEN CLOSE ON LOUD-
SPEAKER SET IN CONTROL
PANEL)

ZOOM OUT TO
WS

DORNISH: (O.V. DISTORT) I
repeat, we have a message from
Athens observatory. A massive
solar flare is building up -

(NOW CAMERA STARTS TO
TRACK BACK, TO SHOW
ALL THE INSIDE OF
RECOVERY SEVEN)

CORNISH: (cont) (O.V DISTORT)
 The flare is expected within the
 next twenty four hours I repeat,
 the next twenty four hours. /
 4. 4 A
 CU LOUDSPEAKER Are you reading me, Recovery
 Seven? Are you reading me?

(WE NOW SEE THAT THE
 CAPSULE IS EMPTY)

TELECINE 2:

OPENING SEQUENCE CONTD.

SUB-TITLESSOF

"The Ambassadors of Death"

"By David Whitaker"

"Episode Two"

& Model Shot

END TELECINE 2

(Dur: 24")

3B, 1A, B1, 2A

5. 2 A / 4. INT. COMPUTER ROOM. DAY.
 CU TALTALIAN

(RESUME SCENE TWO)

6. 3 B
 3/S TALTALIAN
 (f/g)/DR./LIZ

TALTALIEN: I want that tape /DOCTOR WHO: Do you realise the importance of it?TALTALIEN: Rather more than you do, Doctor.DOCTOR WHO: So, you understand the message?

7. 1 A
 CU DR.

TALTALIEN: Hand it over. /DOCTOR WHO: What are you going to do with it? /

8. 2 A
 CU TALTALIAN

TALTALIEN: Doctor, give me that tape. /

9. 3 B
 3/S A/B

(1 next)

(on 3, shot 9)

DOCTOR WHO: Since you insist.

10. 1 A
 MCS TALTALIAN'S
 hand/DOCTOR'S
 HAND (THE DOCTOR HOLDS OUT
 THE TAPES FOR TALTALIEN
 TO TAKE. TALTALIEN
 REACHES FORWARD. THE
 TAPES VANISH. (JON'S
 CONJURING OR TRICK
 PHOTOGRAPHY)

11. 2 A
 CU TALTALIAN
TALTALIEN: This is no time for
 conjuring tricks, Doctor. Raise
 your hands.

12. 3 B
 3/S a3b
 (THE DOCTOR MAKES A TOKEN
 RAISING OF HIS HANDS)

Up!

(THE DOCTOR PUTS HIS
 HANDS ABOVE HIS HEAD.
 TALTALIEN CAUTIOUSLY
 STOPS FORWARD, STARTS
 TO FEEL THE SLEEVE
 OF THE ARM OF THE
 DOCTOR IN THE HAND
 OF WHICH HE HELD THE
 TAPES)

Where are they?

LIZ: Perhaps he's sent them into
 the future.

13. 2 A
 CU TALTALIAN
 (TALTALIEN IS NOW
 AGITATED AND FRIGHTENED)

14. 1 A
 CU DOOR where
 BRIGADIER'S head (THE BRIGADIER
 will be. ENTERS FROM CORRIDOR)

ZOOM OUT and
 PAN him R. to
 Group/S.

(on 1, shot 14)

BRIGADIER: Doctor, I -
(STOPS DEAD)

15. 3 B CU TALTALIAN (THE BRIGADIER
AUTOMATICALLY REACHES
FOR HIS OWN REVOLVER. /
TALTALIEN, PANICKY,
WHIRLS ROUND TO
COVER THE BRIGADIER. /
16. 2 A CU BRIGADIER THE BRIGADIER FREEZES,
HIS HAND ON HIS
HOLSTER.
17. 1 A Group shot DOCTOR WHO TO BRIGADIER)
A/B

DOCTOR WHO: Be careful. He's
frightened.

(THE BRIGADIER SLOWS
TAKES HIS HAND AWAY
FROM HIS HOLSTER)

(TALTALIEN LOOKS FROM
ONE TO ANOTHER FOR A
MOMENT, THEN SWINGS
THE GUN ONTO LIZ)

Becomes BRIG./
LIZ/TALTALIAN/
DR. You
TALTALIEN: Come here. Come here!

(LIZ CROSSES TO TALTALIEN.

(TALT.
GESTURES
BRIG. TO X) WITH HIS FREE HAND HE
GRABS HER WRIST, TWISTS
IT BEHIND HER BACK,
SWINGING HER ROUND SO

18. 2 A CU BRIG. THAT SHE IS BETWEEN
TALTALIEN AND THE DOCTOR
AND BRIGADIER, HER
19. 3 B CU DR. BACK TO TALTALIEN.

20. 1 A A/B TALTALIEN TO DOCTOR
AND BRIGADIER)

BRIG. crosses Don't try to follow me.
to R. of F.

(on 1, shot 20)

- PAN TALTALIAN
& LIZ to door
PAN DOWN with
LIZ
- (TALTALIAN BACKS AWAY,
DRAGGING LIZ AS A
SHIELD. AFTER HE
HAS GOT A LITTLE
WAY, HE SUDDENLY
SHOVES LIZ FORWARD
SO THAT SHE FALLS.
HE TURNS AND RUNS. /
21. 2 A
W/S TALT. &
BRIG. exit
DR. goes to L. THE BRIGADIER DRAWS HIS
GUN, AND CHASES AFTER
TALTALIAN. THE DOCTOR
RUSHES TO LIZ)
22. 1 A
A/B.
Let DR. in R. DOCTOR WHO: Are you all right?
- PAN then
up LIZ: More frightened than hurt.
- (THE DOCTOR HELPS LIZ TO
HER FEET. SHE LOOKS
ROUND)
- Taltalien?
- DOCTOR WHO: We can safely leave
him to the Brigadier. /
23. 2 A
CU LIZ LIZ: What did you do with the
tapes?
24. 3 B
CU DR. DOCTOR WHO: Tapes? Oh, here they
are.
25. 1 A
2/S A/B (THE TAPES APPEAR
AS IF BY MAGIC IN
HIS HAND)
- LIZ: You didn't send them into
the future, did you?
- DOCTOR WHO: That was simply trans-
of object. There's a difference migration
between that and pure science,
you know. / Now what about cracking
this code. (cont...)
26. 3 B
CU DR.
27. 2 A
2/S LIZ/DR.

(1 next)

(on 2, shot 27)

(THE DOCTOR SURVEYS
THE COMPUTER, VAGUELY)

DOCTOR WHO: (cont) Now let
me see ...

PAN them R.

(LIZ POINTS TO AN
ANALOGUE/DIGITAL
CONVERTER, A FREE-
STANDING BOX SEPARATE
FROM THE MAIN COMPUTER.
IT HAS DIALS)

(Onto page 8)

(1 next)

LIZ: That'll be the analogue/
digital converter.

DOCTOR WHO: (NOT FULLY UNDERSTANDING)
Ah, yes... Of course. Just what
I was looking for.

(DOCTOR GOES TO ANALOGUE/
DIGITAL CONVERTER. LIZ
GOES INTO ACTION)

LIZ: Let me.

(LIZ TAKES THE SOUND
TAPE, OPENS A PANEL
INSIDE WHICH IS A
SOUND-TAPE TYPE DECK,
WITH AN EMPTY SPOOL
ON ITS RIGHT TURNABLE.
AS SHE FITS THE TAPE
CONTAINING THE MESSAGE
(ONTO THE LEFT TURNABLE)
HE HOLD ON THE DOCTOR)

DOCTOR WHO: You seem to know a
great deal about these devices.

(LIZ SNAPS SHUT THE
PANEL)

LIZ: I've had to do a lot of work
with computers.

(LIZ PASSES TWO
BUTTONS, AND WE HEAR
A HUMMING SOUND. /
THE BRIGADIER RETURNS,
HOLSTERING HIS
REVOLVER)

28. 1 A
Door. Let
BRIG. in to
MS

BRIGADIER: He got away. This
place is like a rabbit warren.
I'll set up a search. /

29. 3 B
MW2/S LIZ/
DR.

DOCTOR WHO: What did you find at
the warehouse? /

30. 1 A
MCS BRIG.

(on 1 shot 30)

BRIGADIER: A transmitter.

DOCTOR: Any prisoners?

BRIGADIER: Several. There's one who knows more than he's saying.

31. 3 B
 MWS A/B.

DOCTOR WHO: I think I'd like to talk to him. (TO LIZ) Liz, can you cope?

LIZ: Yes. I'll start by running it through a sequence and analyzer. Then I'll -

PAN DR. L.
to door &
out with
BRIG.

DOCTOR WHO: All right, all right!
(TO BRIGADIER) Let's go and talk to this prisoner.

32. 1 A
 MS LIZ

(THE DOCTOR AND BRIGADIER GO OFF. / A LIGHT IS NOW FLASHING ON THE ANALOGUE/DIGITAL CONVERTER. LIZ OPENS ANOTHER PANEL, BEHIND WHICH IS ANOTHER DESK. THE TAPE ON THE RIGHT HAS ON IT ABOUT FOUR TIMES THE AMOUNT OF TAPE WHICH WE SAW ON THE ORIGINAL RECORDING.

Note: This should also be managing tape, not paper tape.

33. 2 A
 CJ LIZ.
 ZOOM OUT to
 bring DOBSON
 in R. f/g

SATISFIED THAT ALL IS WELL, LIZ CLOSES THE PANEL AGAIN, AND PRESSES A BUTTON UNDER THE PRINTED WORDS "RE-WIND". A HIGH PITCHED HUMMING SOUND IS HEARD. / AS LIZ WAITS, WE CUT TO DOBSON, A TECHNICIAN, WHO HAS APPEARED FROM THE COMPUTER AND IS WATCHING HER)

P A U S E

(2 next)

2B, A1

34. 2 B / 5. INT. UNIT H.Q.: CORRIDOR. DAY.

W/S.

PAN CORP.
CHAMPION/
BRIG. & DR.
R. to L.(CORPORAL CHAMPION
COMES ALONG WITH THE
BRIGADIER AND THE
DOCTOR. CHAMPION
PRODUCES A KEY ON
A LONG CHAIN,
UNLOCKS DOOR TO A
CELL. THE DOCTOR
AND BRIGADIER GO
IN.THERE IS A SQUARE JUDAS
WINDOW WITH FLAP AND
BOLT SET IN THE DOOR)35. 1 B
CU COLLINSON

6. INT. UNIT H.Q.: CELL. DAY.

(THERE IS A TABLE AND
CHAIR, AND A BUNK.
COLLINSON IS LYING ON
THE BUNK AS THE
DOCTOR AND BRIGADIER
ENTER.36. 3 C
CU DOOR.
WIDEN TO 3/S
COLLINSON (f/g)/
DR./BRIG.COLLINSON SLOWLY
STANDS UP. COLLINSON
IS IN ARMY DENIMS)BRIGADIER: All right, Corporal.(CORPORAL GOES, CLOSING
THE DOOR)

Have you decided to talk yet?

37. 2 C
CU COLLINSON

(cont...)

(on 2, shot 37)

(COLLINSON DOESN'T
ANSWER)

BRIGADIER: (cont) Why didn't you
shoot me when you had the chance?

(COLLINSON DOESN'T
ANSWER)

38. 1 B
CU DR.

DOCTOR WHO: Why don't you sit
down? old chap?

39. 2 C
CU COLLINSON

(COLLINSON LOOKS FROM
ONE TO THE OTHER OF
THEM, AND SITS DOWN)

40. 3 C
A/B
COLLINSON
sits

You were under orders not to harm
the Brigadier, weren't you? Who
gave you these orders?

41. 2 C
CU COLLINSON

COLLINSON: I can't answer any questions.

42. 1 B
Close 2/S
DR./BRIGADIER

DOCTOR WHO: (TO BRIGADIER) Did you
find anything on him?

BRIGADIER: No. His pockets were
empty.

DOCTOR WHO: Clothes?

BRIGADIER: Sort of thing you can
buy anywhere, but all the labels
cut out.

43. 2 C
CU COLLINSON

DOCTOR WHO: (TO COLLINSON) You've
been very thorough, haven't you.

44. 3 C
X3/S COLLINSON
(f/g)/DR./
BRIG.

(THE BRIGADIER MOVES
IN ON COLLINSON)

(2 next)

(on 3, shot 44)

45. 2 C
CU COLLINSON Look
BRIGADIER: / You're in very serious
trouble, you know. / I can hold
you on security charges for a very
long time.

46. 3 C
CU DR. DOCTOR WHO: Do you realise that
the men you're working for were serious-
ly interfering with the space
project? / - and thereby endangering the lives
of three astronauts?

47. 2 C
CU COLLINSON (COLLINSON DOESN'T
ANSWER)

48. 1 B
3/S COLLINSON /
DOCTOR / BRIG. BRIGADIER: (LOSING HIS TEMPER)
I want answers from you, and I'm
going to get them!

Becomes
COLLINSON / BRIG. /
DOCTOR DOCTOR WHO: It's no good, Brigadier.
We're wasting our time.

BRIGADIER: But this man must know
something!

TIGHTEN TO
close 2/S
BRIG. / DOCTOR

DOCTOR WHO: Yes, but he's not
going to tell us. I think we've
got more important things to do.

BRIGADIER: All right.

PAN THEM
to door

(BRIGADIER TURNS TO
DOOR, KNOCK OF IT)

(CALLING) Corporal!

(THE DOCTOR HAS TURNED
BACK TO COLLINSON)

49. 2 C
MS COLLINSON DOCTOR WHO: (BENIGNLY) Looking
after you, all right are they? Had
a cup of tea?

(3 next)

(2 next)

(COLLINSON LOOKS
PUZZLED)

50. 3 C
CU DOCTOR

COLLINSON: Yes, thanks.

DOCTOR WHO: Oh, good. (THE
THUNDERING) Stand to attention
when you're talking to me: and
call me "sir",

51. 2 C
MS COLLINSON

He stands.

COLLINSON: Sir!
(COLLINSON LEAPS TO
ATTENTION, SHOULDERS
BACK. THE DOCTOR
REGARDS COLLINSON)

52. 1 B
MWS COLLINSON/
DR./BRIG.

I thought as much. Sergeant,
aren't you?

(COLLINSON, CAUGHT OUT,
RELAXES, SITS DOWN)

BRIGADIER: (INCREDULOUSLY) A
soldier... Are you a deserter?

DOCTOR WHO: No, no, no.
I think he's acting under orders.

Let CORP.
CHAMPION in
to R. f/g.

(CORPORAL CHAMPION HAS
OPENED THE DOOR, HAS
A NOTE IN HIS HAND)

CHAMPION: Sir. Just arrived.

53. 3 C
CU BRIG.

(THE BRIGADIER TAKES
THE NOTE, READS IT,
REACTS)

54. 1 B
A/B.

BRIGADIER: Doctor.

PAN DR. &
BRIG. to door

(BRIGADIER EXITS,
INDICATING FOR THE
DOCTOR TO FOLLOW)

55. 2 D
MWS/S. DR.
& BRIG.

(1 next)

(on 2, shot 55)

1C, 1A, 2D

7. INT. UNIT H.Q.: CORRIDOR. DAY.

(DOCTOR AND BRIGADIER
COME FROM THE CELL.
CHAMPION CLOSES THE
DOOR, LOCKS IT)

DOCTOR WHO: Well?

BRIGADIER: Recovery Seven - it's
on the way back.

DOCTOR WHO: Have they re-established
contact?

(BRIGADIER GIVES DOCTOR
THE NOTE)

56. 1 C BRIGADIER: No. /It's just started
CU BRIG. coming back, of its own accord.

57. 2 D
CU DR.

P A U S E

8. INT. SPACE H.Q.: CONTROL ROOM. DAY.

58. 2 E
CU DOTS
on screen

4B, B2, 1D, 2E, C2, 3D, S.M., 5B
(MISS RUTHERFORD IS REGARDING
THE RADAR SCREEN, ON
WHICH WE CAN SEE TWO
LITTLE WHITE DOTS
CLOSE TO ONE ANOTHER.
ONE DOT IS STATIONARY,
THE OTHER MOVING VERY,
VERY SLOWLY. CONNISH
AS AT THE CONSOLE,
SPEAKING INTO A
MICROPHONE, EXCITED)

(on 2, shot 58)

(A DEADPAN VOICE COMES
FROM ANOTHER CONTROL ROOM
OVER P.A.)

VOICE A: (DISTORT) Tracking
report - capsules approximately
five miles apart.

ZOOM OUT
after 1st
speech to W/S

MISS RUTHERFORDCORNISH: Recovery Seven, do you
& CORNISH (f/g) read me? Charlie, do you read me?

(on to page 16)

(on 2, shot 58)

MISS RUTHERFORD: Van Lyden due to maintain a five mile standoff for thirteen minutes after uncoupling.

CORNISH: Yes - under normal conditions.

(CUT TO THE CUBICLE
WITH THE TELEVISION
CAMERA IN IT.)

59. 3 D
MCS TV lens

60. 5 B
MCS WAKEFIELD.
CAMERA
LIGHT GOES ON)

ZOOM IN to CU

WAKEFIELD: This is John Wakefield talking to you live from the Space Centre Control Room. There has been another extraordinary development in the mystery of Mars Probe Seven. The two space capsule - Mars Probe Seven and Recovery Seven - which have been locked together in radio silence have now separated. But there is still no communication from Charles van Lyden, nor from the astronauts Michaels and Lefee.

61. 2 E
W/S.
Let DR. &
BRIG. in from
R. f/g

(CUT TO THE DOCTOR
AND BRIGADIER ENTERING.
THE DOCTOR CROSSES TO
CORNISH)

DOCTOR WHO: Still no word from them?

CORNISH: Nothing. (INTO MIKE)
Recovery Seven, do you read me?

(DISTORT) Tracking report
- capsules now approximately seven
miles apart.

(4 next)

(on 2, shot 61)

MISS RUTHERFORD: (TO CORNISH)
Eleven minutes from scheduled
re-entry blast off.

CORNISH: (SNAPPILY) I wish I had
your confidence.

VOICE A: Tracking report.
Distance between capsule widening.

62. 4 B (THEY ALL REACT; LOOK
AT THE RADAR SCREEN. /
CU CORNISH ONE WHITE SPOT IS
STARTING TO PULL
AWAY FROM THE OTHER)

63. 3 D (CONTINUING) Nine miles -
thirteen miles - twenty-five miles..
CU MISS RUTHERFORD ... /

64. 4 B MISS RUTHERFORD: It's blasted
off!
CU CORNISH /

65. 2 E CORNISH: Ten minutes too soon.
What does he think he's doing?
M2/S DR. /
BRIG. (CLOSE IN ON THE
DOCTOR AND THE BRIGADIER)

DOCTOR WHO: Well, that's it for
an hour. I'd better see how Liz
is getting on with the decoding.

BRIGADIER: But don't you want to
see what happens to Recovery Seven?

DOCTOR WHO: If they're going to
attempt re-entry, they'll have to
make at least one Earth orbit.
I'll be back in time for the re-
entry. Coming?

BRIGADIER: No. I'll start a
security trace on our prisoner.

66. 1 D
CU SCREEN

(on 1 shot 66)

(THE DOCTOR GOES OFF.
BRIGADIER GOES TO A
PHONE IN A COWLING ON
THE WALL, STARTS TO
DIAL. CUT TO CORNISH
AND MISS RUTHERFORD)

67. 3 D
X2/S MISS
RUTHERFORD/
CORNISH
68. 1 D
CU CORNISH
69. 4 B
Low MS BRIG.
- VOICE A: Tracking report.
Recovery seven speed now eighteen
thousand miles per hour and
increasing. Capsule will leave
our radar range within three
minutes, closing to two point
nine five.
- CORNISH: (TO MISS RUTHERFORD)
Notify global tracking stations.
Fix an open communications circuit.
I want that capsule tracked every
second.
- (CUT TO THE BRIGADIER
ON PHONE)

ZOOM IN to
CU

BRIGADIER: Check his fingerprints
and physical appearance through
Central Intelligence Records. We
believe he may be a serving
soldier. (PAUSE) No, that's all
I can give you. We don't even
know his name.

P A U S E

3E, D1

70. 3 E 9. INT. UNIT H.Q.: CELL. NIGHT.
HIGH MS
COLLINSON.
- ZOOM IN to
CU
- (COLLINSON LYING ON
HIS BUNK, HANDS BEHIND
HIS HEAD)

71. 5 C
W/S Corridor.

A1, 5C

Let CORP.
CHAMPION
in R.

10. INT. UNIT H.Q.: CORRIDOR. NIGHT.

(on 5, shot 71)

PUSH IN behind
him as he
unlocks door.
See gun.
PAN UP to his
face.

Let him go.

(PLEASE GIVE
HAND-HELD
EFFECT
THROUGHOUT)

(CORPORAL CHAMPION
COMES ALONG CORRIDOR
CARRYING A HUG OF
STEAMING COCOA. HE
STOPS AT THE CELL DOOR,
FISHES OUT HIS KEY
ON ITS LONG CHAIN, AND
WE CLOSE IN LOC. ON
CHAMPION AS HE INSERTS
THE KEY IN THE LOCK.
A SERVICE REVOLVER
IS POKED INTO
CHAMPION'S BACK: THE
GUN IS HELD BY A HAND
IN A SMART LEATHER
GLOVE, AND THE SLEEVE
IS THAT OF A SERVING
ARMY OFFICER.
CHAMPION FREEZES)

72. 3 E
CU COLLINSON

3E, D1

11. INT. UNIT H.Q. : CELL. NIGHT.

ZOOM OUT &
PAN him R.
to door.

See arm
shut it

(COLLINSON AS BEFORE.
THE KEY TURNS IN
THE LOCK, AND WE
HEAR THE DOOR CREAK
OPEN. UNINTERESTED,
COLLINSON LOOKS UP.
THEN HE GRINS, AND
GETS TO HIS FEET,
AND MAKES FOR THE DOOR)

73. 1 A
3/S LIZ/
DR./DOBSON

4C, 1A, B1, 2A

12. INT. SPACE H.Q. : COMPUTER ROOM.
NIGHT.

(THE DOCTOR, T OOBON
AND LIL ARE PORING
OVER SHEETS OF
COMPUTER PRINT-OUT)

JR (on 1, shot 73)

- 20 -

DOCTOR WHO: No sign of a pattern at all. It's nonsense.

DOBSON: Perhaps because we're feeding it nonsense. Maybe that sound from the capsule was just freak static.

DOCTOR WHO: Yes.

LIZ: I wonder.....

DOCTOR WHO: Wonder what?!

LIZ: Maybe there's a computer malfunction. /

74. 4 C
CU DOBSON

DOBSON: That's impossible. There's a self-checking mechanism. /

75. 2 A
CU LIZ

LIZ: Even that could go wrong. I'll feed it a standard test programme. /

76. 1 A
3/S A/B

DOCTOR WHO: Never mind that. Ask it what two and two make.

LIZ: What?

DOCTOR: Ask it.

Let LIZ
go R.

(LIZ GOES OVER TO THE
TELETYPE TERMINAL,
OUT OF SHOT, AND WE
CAN HEAR HER TYPING
ABOUT SEVEN KEYS, AFTER
WHICH THE MACHINE
WILL CHATTER BACK.
WE HOLD ON THE DOCTOR
AND DOBSON IN FOREGROUND)

DOBSON: This is ridiculous. I checked this machine this morning.

DOCTOR WHO: How long have you known Dr. Taltalien? /

77. 4 C
CU DOBSON

- 20 -

(1 next)

(on 4, shot 77)

DOBSON: I've been his chief assistant for two years. I still can't believe all this.

78. 1 A
A/B.

Let LIZ
back in

(LIZ RETURNS WITH
A COMPUTER PRINT-OUT)

LIZ: (INCREDULOUS) It says two and two make five.

DOCTOR WHO: I never did trust these things.

LIZ: This isn't just malfunction. Taltalien must have sabotaged it.

PAN DOBSON
R.

DOBSON: (BRISKLY) Right! I'd better start by checking the I/O Channel Controller and the floating point unit. / Soon have it working again.

(WITH GREAT ENTHUSIASM,
DOBSON GOES TO THE
COMPUTER, STARTS
OPENING PANELS,
CHECKING CIRCUITS.
THE DOCTOR GIVES THE
BACK OF DOBSON'S HEAD
A QUIZZICAL LOOK,
THEN TURNS TO LIZ)

79. 2 A
CU DR.
PAN him R.
to CU LIZ

DOCTOR WHO: (WITH MEANING) I'll leave you to it.

PAN HER R.
to 2/S LIZ/
DOBSON

(THE DOCTOR GOES. LIZ
CROSSES TO DOBSON)

(FIRMLY) Let me help you.

80. 1 A
CU DOBSON

(DOBSON TURN UP)

P A U S E

4B, B2, 1D, 2E, C2, 3F, 5B

81. 5 B 13. INT. SPACE H.Q. : CONTROL ROOM.
CU WAKEFIELD NIGHT.

(OPEN ON WAKEFIELD,
 SPEAKING INTO HIS
 TELEVISION CAMERA)

WAKEFIELD: Over the past hour the people here at the Space Centre have set up multiple frequency transmitters to try to lock on to the capsule when it re-appears over the horizon of this hemisphere. According to reports from tracking stations the other side of the world, Recovery Seven is maintaining a definite re-entry orbit - yet scientists are still posed with a terrible problem - If radio contact cannot be resumed with astronaut Charles van Lyden, he cannot be guided through that dangerous seven-mile wide gap between the super radiation layers. However, if the capsule will respond to remote control impulses from this Space Centre there is still a chance of a safe re-entry.

82. 3 D
CU MISS
RUTHERFORD

(CUT TO CORNISH AND MISS
 RUTHERFORD. THE DOCTOR,
 AND THE BRIGADIER WATCH-
 ING ON)

83. 4 B
CU VOICE
 MISS RUTH: (DISTORT) Reappearance
 time this hemisphere ten seconds.

84. 1 D
CU CORNISH
 VOICE A: Tracking report from
 Massachusetts. Height one hundred
 miles, speed twenty thousand,
 and reducing.

85. 3 D
CU BRIG.

VOICE B: Eight - seven - six -

86. 2 E
CU DR.

(1 next)

(on 2, shot 86)

87. 1 D VOICE A: Three - two - one - zero. /
CU CORNISH Capsule now in our tracking range and control range.
88. 4 B CORNISH: (INTO MIKE) Main control
CU VOICE - start transmitting now. /
89. 3 D VOICE A: (DISTORT, EXCITED) We have
CU MISS contact - we have contact. /
RUTHERFORD
90. 5 B MISS RUTH: (DISTORT) Transmitters
CU LOUD- on - now. /
SPEAKER
91. 2 E (FROM LOUDSPEAKERS
CU DOCTOR WE HEAR A LOW, STEADY
TRANSMITTED CONTROL
IMPULSES. THEN THE
SOUND STOPS. EVERYONE
IS LISTENING ATTENTIVELY) /
92. 5 B
CU BRIG.
93. 1 D CORNISH: It's not responding
CU CORNISH (INTO MIKE) Repeat transmission -
boost the power.
94. 4 B
CU VOICE VOICE : (DISTORT) Repeat
transmission - now.
95. 5 B
CU LOUDSPEAKER (FROM LOUDSPEAKERS AGAIN
THE STEADY WARBLING SOUND,
THIS TIME STRONGER
THAN BEFORE. / THEN IT
STOPS)
96. 1 D
CU CORNISH
97. 2 E CORNISH: (DEFEATED) It's no good.
CU DR.
98. 4 B VOICE A: Tracking report. / Height
CU VOICE ninety miles and reducing. Speed
twenty thousand, and holding.
99. 5 B
CU BRIG. BRIGADIER: It'll burn up
100. 2 E
CU LOUDSPEAKER

(3 next)

(on 2, shot 100)

(SUDDENLY THERE IS A
HIGH PITCHED CHATTER
FROM THE LOUDSPEAKER)

101. 3 D
 CU MISS RUTHER-
 FORD MISS RUTHERFORD: It's responding.

102. 1 D
 CU CORNISH CORNISH: (INTO MIKE) Recommence
 transmission and maintain.

VOICE A: (DISTORT) Recommencing
transmission now.

103. 5 B
 CU LOUDSPEAKER (AGAIN THE LOW WARBLING
 SOUND, MIXED NOW WITH
 THE HIGH-PITCHED
 BEEPS AND CHATTER
 FROM THE CAPSULE)

104. 1 D
 CU CORNISH CORNISH: (INTO MIKE) Fire
 retrojets, five seconds.

105. 4 B
 CU VOICE VOICE A: (DISTORT) Retrojets -
 five seconds - now.

106. 3 D
 CU MISS RUTH- MISS RUTH: (TO CORNISH) We have
 ERFORD radar contact on screen now.
 (ON THE RADAR SCREEN

107. 2 E
 RADAR SCREEN WE CAN NOW SEE A TINY
 SPOT OF WHITE LIGHT
 MOVING IN VERY SLOWLY
 FROM ONE SIDE)

VOICE A: (DISTORT) tracking
report. Height eighty-five miles
still reducing. Speed eighteen
thousand, reducing to - (PAUSE)
seventeen thousand - (PAUSE)
sixteen thousand.

DOCTOR TURN TO CORNISH

TELECINE 3:Stock Film.

Radar Station "A"
Establishing shot, as
disco turns.

(ON T/K)

25 -

Carry over the low
warbling sound and
the heigh pitched
bleeps

Radar Station "B"

Establishing shot,
as disc turns.

END TELECINE 3
(Dur: 26")

4B, B2, 1D, 2E, C2, 3D, 5L, S.M., 5B

14. INT. SPACE HEADQUARTERS.
CONTROL ROOM. NIGHT.

(RESUME SCENE 14.

OPEN ON WAKEFIELD
FACING HIS TELEVISION
CAMERA)

VOICE OVER FILM

WAKEFIELD: After what was a pretty
rough re-entry by present day
standards, astronauts van Lyden,
Michaels and Lefee are now
experiencing the buffeting of
Earth's atmosphere as their huge
parachutes lower them on the last
few miles of their descent.

109. 5 B
CU WAKEFIELD

Space
controller Cornish, has done a
magnificent job in bringin in the
capsule at all. The big question
now is - exactly where will it
land? Under normal circumstances,
with two or three Earth orbits
as a run-up; Cornish could bring
it to within a hundred yards of its
scheduled landing place. As it is,
we only know that the capsule is
about to land somewhere in the
south of England.

110. 3 ^{O/L} D (4 B/CSO
WS showing
screen

5 TO D/ 4 B
Map of Atlantic
and British
Isles.
ZOOM IN twds
England

111. 2 E 25
CU LOUDSPEAKER

(3 next)

(CUT TO CORNISH AND MISS
RUTHERFORD, WATCHED BY

(on 2, shot 111)

- 26 - (THE DOCTOR, LIZ AND
THE BRIGADIER)

VOICE B: (DISTORT) Drop-speed
now thirty miles an hour, and
reducing.

MISS RUTH: (DISTORT) Capsule
drifting south-south west, two
degrees. Rate of drift three
knots.

112. 3 ^{O/L} D (4B/CSO)
WS showing
screen

4 B
Map of British
Isles.
ZOOM IN to
Southern
England

(THE MAP OF THE WORLD
USED PREVIOUSLY HAS
BEEN REPLACED BY A
MAP OF BRITIAN. THE
DOCTOR POINTS TO A
PLACE SOMEWHERE IN
SOUTHERN ENGLAND)

CORNISH: Ground level preparations
complete?

BRIGADIER: The area will be
cordoned off
as soon as it lands.

CORNISH: Civil air lines warned?
Flight routes cleared?

MISS RUTHERFORD: All planes have
been diverted.

VOICE A: (DISTORT) Drop-speed
now twenty-two miles per hour,
reducing to eighteen.

113. 1 D
CU LOUD-
SPEAKER VOICE A: (DISTORT) Height one
mile. Drift rate three knots.
(PAUSE) Contact lost. Contact
lost.

114. 2 E
CU BRIG. BRIGADIER: Something wrong?

115. 5 D
CU MISS RUTH. DOCTOR WHO: They always lose radar
contact in the last few seconds.

116. 1 D
CU CORNISH (CORNISH AND MISS RUTHERFORD
VISIBLY RELAX)

SE

(on 1 shot 116)

-- 27 --

Well

MISS RUTH: / We made it.

117. 3 D / (HANDSHAKE)

2/S DR./

BRIG.

PAN BRIG.

R. to 2/S

with CORNISH

BRIGADIER: Congratulations,
Controller. A wonderful job.

118. 1 D / CORNISH: We don't know that they're
CU CORNISH alive.

TELECINE 4:

SOF

They arrive by jeep.
The DOCTOR, CORNISH
and BRIGADIER are
standing regarding
the capsule where it
has landed. The
capsule in thicket
in scrubland, so that
we need see only one
part of it - but
that part should
include the hatch.
There are some
UNIT SOLDIERS present,
a jeep, and the
DOCTOR'S car. COR NISH
is speaking into
a microphone

CORNISH: (INTO MIKE) Hello
Recovery Seven, do you read me?
This is Cornish. You are landed
and safe. Open your hatch.

They all look at the
capsule. Nothing
happens.

END TELECINE 4

(Dur: 1' 00")

119. 1 E

(2 next) Close 2/S
CARRINGTON/ - 27 -
GREY (f/g)

(on 1, shot 119)

-- 28 --

2F, C3, 1E

14A. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON & GREY are
watching through
binoculars.)

120.

2

F

CU CARRINGTON

(CARRINGTON RAISES HIS
BINOCULARS)

TELECINE 4A:

SOF

P.O.V. from Shooters' Hide
on to capsule.
Doctor, Brigadier and
Cornish standing by
capsule.

(Telescopic optical).

END TELECINE 4A

2F, C3

(Dur: 10")

121.

2

F

CU

CARRINGTON

14B. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON LOWERS
HIS BINOCULARS)

(T/K next)

TELECINE 4B

SOF

Cornish , Brigadier and
Doctor still standing
by capsule.

CORNISH: Hello Recovery 7, do
you read me? It's no use.
They might be unconscious.

BRIGADIER: Let's have another
try opening it ourselves.

END TELECINE 4B

(Dur: "8")

2F, C3

122. 2 F
 CU
 CARR- 14C. INT. CARRINGTON'S HIDE. DAY
 INGTON

(GREY WATCHING)

TELECINE 4C

SOF

P.O.V. from Shooters'
Hide on to capsule (Telescopic
optical).

Brigadier, Cornish and
Doctor at capsule.

END TELECINE 4C

(Dur: 5")

123. 1 E
 2/S A/B

(on 1, shot 123)

-29A-

C3, 1E

14D. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON & GREY
WATCHING)

TELECINE 4D

SOF

Cornish, Brigadier
and Doctor at capsule.

CORNISH: It's hopeless. Either
the mechanism's jammed or.....

DOCTOR WHO: They've locked it from
the inside.

BRIGADIER: Then we'll have to cut
it open.

CORNISH: Dangerous for the
astronauts.

BRIGADIER: Well what are we going
to do?

DOCTOR WHO: We'd better get it back
to the Space Centre.

BRIGADIER: Right.

They all exit to jeep which
backs away.

END TELECINE 4D

(Dur: 45")

124. 2 F.

- 29A -

(on 2, shot 124)

- 29B -

2F, C3

14E. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON WATCHING)

TELECINE 4E

SOF

P.O.V. from Shooters'
Hide on to capsule (Telescopic
optical).
They return to jeep.
Jeep backs away.

END TELECINE 4E

(Dur: 18")

125. 1 E
2/S A/B

C3, 1F

14F. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON AND GREY.
CARRINGTON IS REGARDING THE
SCENE AHEAD THROUGH BINOCULARS.
HE TURNS TO GREY.)

CARRINGTON: Quick - the R/T
Unit frequency.

(GREY OPENS HIS SHOOTING BAG,
PULLS UP AN AERIAL, TAKES
OUT EARPHONES AND PUTS THEM
ON.)

(T/K next)

- 29B -

TELECINE 4F

SOF

Ext. Field Day

BRIGADIER picks up walkie-talkie in jeep.

BRIGADIER: Brigadier to Unit Control.
I want a route cleared from here
to the Space Centre and outriders...
Top priority. We're at map reference....

END TELECINE 4F

(Dur: 20")

126. 1 E
2/S A/B

C3, 1E

14G. INT. CARRINGTON'S HIDE. DAY

(RESUME GREY IS LISTENING,
MAKES NOTES ON A SCRATCH
PAD. HE COMPLETES THE
NOTES, RIPS OFF THE SHEET,
HANDS IT TO CARRINGTON.)

GREY: Sir.

(CARRINGTON REGARDS THE
NOTE.)

CARRINGTON: Excellent. Couldn't
be better.

(T/K next)

TELECINE 4G

SOF

Cornish joins Brigadier
by jeep.

CORNISH: By the time you get
that to the Space Centre, I'll have
everything ready.

Cornish drives away
in jeep.

The capsule is lifted and
loaded on to a low loader.

Brigadier calls to the
Doctor who is by his car.

BRIGADIER: See you at the Space
Centre, if you make it.

DOCTOR: Right.

END TELECINE 4G

(Dur: 45")

127. 4 D
2/S DOBSON/
LIZ

(on 4, shot 127)

3B, B1, 4D

15. INT. SPACE HEADQUARTERS. COMPUTER ROOM. DAY.

(LIZ AND DOBSON ARE PORING OVER MANY TORN OFF SHEETS OF COMPUTER PRINT OUT)

DOBSON: It's still gibberish.

LIZ: Well we know it's not the computer now.

DOBSON: I still can't believe it - Dr Taltalien sabotaging his own computer.

128. 3 B
CU LIZ
LIZ: You saw for yourself. He'd disabled the self-checking mechanism by adjusting the thermostat. / (STILL LOOKING AT THE PRINT OUTS)
There's certainly no sign of a phonetic alphabet construction ...

129. 4 D
CU DOBSON

DOBSON: Are you sure that Doctor of yours know what he's talking about?

130. 3 B
CU LIZ

LIZ: (LOST IN THOUGHT) Invariably ... (SUDDENLY) I think I've got it. It's trying to print out a picture. Come on, we'd better re-programme.

131. 4 D
2/c. Let
LIZ go.
ZOOM IN to
CU DOBSON

(AS LIZ GOES BACK TO THE MACHINE, WE HOLD ON DOBSON. HE IS LOOKING AT HER WITH A DEEPLY WORRIED EXPRESSION)

TELECINE 5:

Ext. Field.

TELECINE 5 (CONTD.)

BRIGADIER stands by Low Loader.

BRIGADIER: Keep to the prepared route. Clear the way ahead of us. You bring up the rear.

The BRIGADIER climbs into the cabin of the low loader, and it drives slowly away.

The DOCTOR gets into his car.

Ext. Country Road. Day

The low-loader with its escort of motor-cyclists is travelling along the road. In the cab are the driver, a sergeant and the Brigadier. The Brigadier alert for trouble, notices a helicopter approaching. At first he is unconcerned.

But the helicopter drops lower and buzzes the low-loader. He reaches for his gun. In the helicopter are its pilot together with CARRINGTON and GREY. They are wearing dark visors, gas masks which cover their mouths and noses. They are equipped with additional gas cylinders, connected by a hose to a pistol-grip spray gun.

They drop towards the low-loader again.

The helicopter skims low along the vehicle, dropping a smoke-bomb behind and in front of it.

TELECINE 5 (CONTD.)

The driver, now without forward vision, braked hard. The vehicle slews off the road onto rough ground. The leading cyclists disappear into a bank of smoke.

The helicopter lands near the vehicle. The BRIGADIER and SERGEANT leap down from the cab.

A cyclist roars up to attack. GREY turns and fires his gas-run and the cyclist drops from his bike, stunned.

The BRIGADIER and SERGEANT fire at CARRINGTON and GREY. Then the BRIGADIER motions to the SERGEANT to move down to the other end of the low-loader.

CARRINGTON and GREY move towards the cab, gassing two attacking cyclists en route.

CARRINGTON reaches the cab and wrenches open the door.

The BRIGADIER rushes round to fire at CARRINGTON but is gassed by GREY.

The 4th cyclist approached and is gassed by GREY.

The SERGEANT fires from the other end of the vehicle. CARRINGTON fires gas and the SERGEANT drops. CARRINGTON and GREY leap into the cab of the low-loader.

The SERGEANT sees the helicopter starting to rise. He leaps to his feet and runs towards it, grabbing the door sill. The helicopter rises with him hanging on. Suddenly the door opens, strikes him, and he falls onto a sandbank.

The low-loader driven by CARRINGTON and GREY drives round back onto the road and heads off in the direction it came.

Ext. Country Road. Day

The DOCTOR is bowling along in his car. Suddenly he glimpses the low-loader approaching in the distance. He reacts and slows down.

CARRINGTON and GREY come along driving the low-loader and see the Doctor's car parked across their path.

GREY: (LEANING OUT OF THE CAB WINDOW)
Get out of the way please.

DOCTOR: I'm sorry, I can't.

GREY: Will you please get out of the way sir. We are carrying a very important cargo.

DOCTOR: If you want me out of the way you will have to give me a hand. Old Bessie seems to have stopped.

CARRINGTON and GREY climb out of the low loader.

TELECINE 5 (CONTD.)

DOCTOR: If you could just give me
a push on to the side. Can't think
what's the matter.

CARRINGTON and GREY shove the car
a few feet out of the way with
the Doctor bumbling about
pretending to help them.

The DOCTOR leans forward and
flicks a switch marked "Anti Thief
Device" on the dashboard.

CARRINGTON and GREY who have
both hands on the car are
immediately frozen to it,
unable to remove their hands.

DOCTOR: Thank you gentlemen.
Don't worry. You'll get yourselves
free eventually.

The DOCTOR calmly climbs into
the low loader and drives
away, leaving CARRINGTON and
GREY stuck to his car.

END TELECINE 5

(Dur: 7' 00")

132. 4 A
MWS along
"corridor"

(1 next)

CCO EP. 2
RETYPE (on 4, shot 132)

-35-

(C1,4A) 4E,1F,C3,2G

15A. INT. SPACE H.Q. CAPSULE ROOM: DAY.

CORNISH &
BRIG. come
forward

(RECOVERY SEVEN HAS JUST BEEN
INSTALLED, AND THERE ARE
TECHNICIANS FINALISING THE
INSTALLATION WATCHED BY THE
DOCTOR AND CORNISH)

CORNISH: A helicopter? Smoke bombs?!

BRIGADIER: Yes, they were very well
organised.

(THE BRIGADIER RUSHES IN, SEES
CORNISH FIRST)

BRIGADIER: We've lost the capsule and
the Doctor's vanished.

(THEN HE SEES BOTH DOCTOR AND
CAPSULE).

P A U S E

BRIGADIER: How on earth -

133. 1 F
W/S DR./
CORNISH

DOCTOR: I brought it here.

134. 4 A (P/R)
CU BRIG.

BRIGADIER: Thank goodness you're alright
We found your car.
Thought they'd got you.

135. 1 F
A/B

/4 TO E/ Let BRIG. in R.
CRAB R. to make -35-

(on 1, shot 135)

-35A-

3S BRIG/DR./
CORNISH
DR. comes fwd.

DOCTOR: Just the reverse. Didn't
you find two angry men stuck to
Bessie?

136. 4 E
CU DR.

BRIG: No, just the car.

137. 2 G
CU BRIG.

DOCTOR: I haven't got that force
field strong enough yet.

BRIG: But what happened?

138. 1 F
CU Phone

(PHONE RINGS DURING ABOVE
SPEECH. CORNISH PICKS IT
UP)

PAN UP and
ZOOM OUT to
MS CORNISH.

CORNISH: For you Doctor.

(DOCTOR TAKES PHONE)

Let DOCTOR in L.
PAN DR. L.
to BRIG.

DOCTOR: (INTO PHONE) Yes? All right
Liz. I'll come right over.

Let him go

(DOCTOR CRADLES PHONE,
TURNS TO BRIGADIER).

DOCTOR: I'll tell you all ^{about it.}
thinks she's found something. ^{Liz}

(THE DOCTOR RUSHES OUT)

BRIG. goes
u/s

BRIGADIER: (INDICATING CAPSULE)
Will you be able to make contact?

ELEVATE TO
let CORNISH
in R.

CORNISH: I'm ^{not sure} / I'm going to get the
equipment connected now.

Let him go
leaving WS

(CORNISH HURRIES OUT. THE
BRIGADIER APPROACHES THE
CAPSULE, LOOKING AT IT
SPECULATIVELY. WE HOLD
ON HIM).

139. 2 A
CU DR.

(3 next)

-35A-

CCC EP 2.
RETYPE

(on 2, shot 139)

3B, B1, 2A

16. INT. SPACE HEADQUARTERS. COMPUTER
ROOM. DAY:

(DOCTOR WHO IS LOOKING AT
A COMPUTER PRINT OUT,
WATCHED BY LIZ AND DOBSON).

DOCTOR: You're right Liz. It's
a definite attempt at pictographic
communication.

140. 3 B
Deep 3S
DR (f/g)/
DOBSON/LIZ

DOBSON: They could be just random
patterns.

(THE DOCTOR POINTS TO
VARIOUS PARTS OF THE
PRINT OUT)

DR. comes
fwd.

DOCTOR: With this symbol repeated
here, and again there? (POINTING
ELSEWHERE) And with that symbol
recurring four times?

141. 2 A
CU DOCTOR

in the world
LIZ: But who/would send a message
in this form?

142. 3 B
CU LIZ

DOCTOR: No one in this world but
an alien intelligence so different
that there can be no other form of
communication.

(ON TO PAGE 36)

(2 next)

(on 3, shot 142)

LIZ: Doctor, you don't think ...

143. 2 A
 CU DOCTOR

DOCTOR WHO: I think it's time the
Brigadier and I had a talk with the
man at the top.

144. 3 B
 3/S.
 Let DR. & LIZ
 go.

(LIZ AND DOCTOR WHO EXIT.
DOBSON GOES TO A PHONE,
DIALS)

PAN DOBSON
L. to CU

DOBSON: (INTO PHONE) This is
Dobson. They've started to crack
the code.

(on to Page 37)

P A U S E

2H, 3F, B1, 1G, c3?

145. 2 H /17. INT. QUINLAN'S OFFICE. DAY.

3/S BRIG/
QUINLAN(f/g)/
DOCTOR(DOCTOR WHO AND
BRIGADIER ARE
SEATED FACING
QUINLAN. QUINLAN
IS A DISTINGUISHED
LOOKING MAN IN HIS
FIFTIES, THE MINISTER
OF TECHNOLOGY AND
SPACE DEVELOPMENT)QUINLAN : (ANGRY) The security of
the Mars Probe project is your
responsibility. If you can't cope,
I shall have to find someone who
can.PAN with BRIG.
to 3/S QUINLAN
(f/g)/DR./BRIG.DOCTOR WHO: Since you are the
Minister of Space Development,
the final responsibility is yours.BRIGADIER: It's impossible for
me to carry out my duties if we
are being betrayed from the
inside.146. 1 G /
CU QUINLANQUINLAN: Exactly, what are you
suggesting?147. 3 F /
CU DR.DOCTOR WHO: I should have thought
it was obvious. Every step we
take, someone's ahead of us. /148. 2 H /
CU BRIG.BRIGADIER: Dt. Taltalien, for
instance, I've got his file here. /
(HE SLAMS FILE DOWN ON TO DESK)
Checked and double checked like
everyone else on this project. /150. 2 H /
CU BRIG.Yet he sabotaged his own computer,
draws a gun on the Doctor and runs
away like a criminal.151. 3 F /
3/S QUINLAN/
DR./BRIG.

- 37 -

(1 next)

(WHILE BRIGADIER HAS
SPOKEN, QUINLAN HAS
OPENED THE FILE,
REVEALING A PHOTOGRAPH
OF TAL TALIAN WHICH WE
CAN SEE)

QUINLAN: (STARING AT TAL TALIAN'S
PHOTOGRAPH) It's extraordinary.
I've known Bruno Taltalien for
years.

DOCTOR WHO: That's quite beside the
point. The question is - who else,
is involved.

152. 1 G
CU QUINLAN

QUINLAN: I can see your reasons
for concern. But you have got the
capsule back now.

153. 2 H
CU DOCTOR

DOCTOR WHO: Oh yes, it's back;
and it's safely installed at the
Space Centre. But the astronauts
still refuse to come out.

154. 1 G
CU QUINLAN

QUINLAN: I shall initiate a top
level investigation immediately,
Brigadier. (INDICATING FOR THEM
TO GO) Now I'm sure you'll want to
get back to the Space Centre.

155. 3 F
MS QUINLAN

DOCTOR WHO: Is that all you've got
to say, Sir James? Sweep it all
under the carpet?

PAN HIM R.
to door with
DR. & BRIG.

BRIGADIER: (TO DOCTOR, QUIETLY)
Come on. I'll keep you informed,
sir.

(QUINLAN SEES THEM
TO THE DOOR)

QUINLAN: I should be most grateful,
Brigadier. Thank you, gentlemen.

(1 next)

(on 3, shot 155)

(THE BRIGADIER AND DOCTOR
WHO GO. QUINLAN
CLOSES THE DOOR.)

156. 1 G
CU QUINLAN

HE PAUSES THEN CROSSES
TO ANOTHER DOOR, OPENS)

157. 3 F
PAN HIM L.
Let TALTALIAN
thru L. to R.
without seeing
his face.
PAN QUINLAN
to sit

QUINLAN: All right.

(QUINLAN GOES BACK
TO HIS DESK. TALTALIAN
COMES FROM THE OPEN
DOOR)

QUINLAN: Won't you sit down,
Doctor Taltalian?

158. 2 H
CU TALTALIAN
(Let him sit
into it)

(TALTALIAN SITS)

P A U S E (NOW RECORD SCENE 19)

2H, B1, 1G, C37

159. 2 H 19. INT. QUINLAN'S OFFICE. DAY
 CU TALT-
 ALIAN

(TALTALIAN AND
QUINLAN)

160. 1 G TALTALIAN: They've got the
 X2/S QUINLAN/ capsule? What went wrong?
 TALT.(f/g)

QUINLAN: I don't know yet.
They've started to crack the
code too.

TALTALIAN: They're getting too
close. You'll have to hide me!

161. 2 H QUINLAN: Why not stop here?
 CU TALT.

TALTALIAN: In the Ministry?

QUINLAN: Where could be safer.

TALTALIAN: What are you going to
do about Unit.

162. 1 G QUINLAN: It's already been dealt
 CU QUINLAN with. / They've got quite a
 surprise coming.

P A U S E (NOW RECORD SCENE 18)

5D, 4E, C3, 3G, A1?

163. 5 D X8. INT. SPACE H.Q. CAPSULE ROOM. DAY
 CU LIZ

(THE CAPSULE IS
INSTALLED IN A BARE ROOM.
PRINTED ON IT ARE
THE WORDS "RECOVERY SEVEN"
THERE IS A TRANSMITTER
NEARBY AT WHICH LIZ IS
STANDING AS THE DOCTOR
AND BRIGADIER WALK IN.

CORNISH IS ALSO PRESENT)

LIZ: (INTO MIKE) Recovery Seven,
do you read me?

164. 4 E
 WS twds L.H.
 of set.

PAN DR. fwd
to group
S. & BRIG.

BRIG./LIZ/
DR.(f/g)/
CORNISH

DOCTOR: (APPROACHING) Any response
yet?

CORNISH: Nothing. I don't think
there's any hope.

BRIGADIER: The n I suggest we
cut it open.

CRAB R. as
CORNISH goes
L. to 3/S
DR.(f/g)/
BRIG./LIZ

CORNISH: I've got technicians
with thermal lances standing by.

(CORNISH MOVES TO GO.
THERE IS A CRACKLE OF
STATIC FROM THE R/T
LOUDSPEAKER)

165. 2 G
 CU LIZ

LIZ: I think I'm getting something!

166. 3 G
 CU CORNISH

(LIZ ADJUSTS
CONTROLS)

P A U S E

(NOW RECORD SCENE 20)

167. 1 F 20. INT. SPACE H.Q. CAPSULE ROOM. DAY
CU LIZ

LIZ: (INTO MIKE) Hullo, Recovery
Seven! Do you read me?

168 2 G

 WS Group

169. 4 E
CU CORNISH

170. 2 G
A/B. LIZ: Hello Recovery Seven. Do
BRIG. walks u/s you read me?
and back

VAN LYDEN: (OV) (DISTORT - A
CRACKLE GRADUALLY TURNING INTO
SPEECH) Hullo Space Control.
This is Recovery Seven.

(CORNISH SNATCHES THE
MIKE FROM LIZ)

171. 5 E
 CU CORNISH CORNISH: (INTO MIKE) Charlie, this
 is Ralph Cornish. / You are back at
 Space Control. Open the capsule.

172. 3 G VAN LYDEN: (O.V. DISTORT) We are
2/S DR./BRIG. not cleared for re-entry.

(THE DOCTOR AND BRIGADIER
REACT)

173. 5 E

 CU CORNISH

CORNISH: (INTO MIKE) But Charlie,
you are back at Space Control.
What's wrong in there? Open
the hatch.

174. 1 F
W/S Group

VAN LYDEN: (O.V. DISTORT) Hello
Space Control. This is Recovery
Seven. Will you clear us for
re-entry.

(3 next)

(THE GROUP LOOK AT
EACH OTHER)

175. 3 G DOCTOR WHO: (TO CORNISH) Let me try.
CU DR.

Hallo, Van Lyden. What is the
capital of Australia?

176. 5 E VAN LYDEN: (O.V. DISTROT) We are
CU CORNISH not cleared for re-entry.

177. 3 G Y
CU DOCTOR

DOCTOR WHO: (INTO MIKE) How many
beans make five?

VAN LYDEN: (O.V. DISTROT) We are
not cleared for re-entry.
178. 5 E
CU CORNISH

179. 2 G
CU BRIG.

180. 3 G
CU DR.

DOCTOR: Van Lyden!

VAN LYDEN: (O.V. DISTORT) We are
not cleared for re-entry.

(DOCTOR WHO PUTS DOWN THE
MIKE AND TURNS TO CORNISH)

DOCTOR WHO: Cut it open.

181. 5 E
CU CORNISH

TELECINE 6

CLOSING SEQUENCE

SOF

S/I CLOSING SLIDES

CLOSING SLIDES

- (1) Doctor Who
JON PERTWEE
- (2) Liz Shaw
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
- (4) Taltalian
ROBERT CAWDRON
- (5) Ralph Cornish
RONALD ALLEN
- (6) Carrington
JOHN ABINERI
- (7) Quinlan
DALLAS CAVELL
- (8) Collinson
ROBERT ROBERTSON
Grey
RAY ARMSTRONG
- (9) John Wakefield
MICHAEL WISHER
Van Lyden
RIC FELGATE
- (10) Miss Rutherford
CHERYL MOLINEAUX
Control Room Assistant
BERNARD MARTIN
- (11) Dobson
JUAN MORENO
Corporal Champion
JAMES HASWELL
Unit Sergeant
DEREK WARP
- (12) Title Music by
RON GRAINER AND
BBC RADIOPHONIC WORKSHOP
- (13) Incidental Music by
DUDLEY SIMPSON
- (14) Film Cameraman
A.A. ENGLANDER
Film Editor
CHRIS WIMBLE

CLOSING SLIDES (CONTD.)

- (15) Action by
HAVOC
Visual Effects
PETER DAY
- (16) Script Editor
TERRANCE DICKS
- (17) Designer
DAVID MYERSCOUGH-JONES
- (18) Producer
BARRY LETTS
- (19) Directed by
MICHAEL FERGUSON
BBC tv

END TELECINE 6

(Dur: 50")

FADE SOUND & VISION